

## **5<sup>th</sup> International Music Performers Competition “WORLD HARMONY”**

### **Requirements**

#### 1. Organizers, objectives and tasks

1.1. Vilnius Algirdas Music School with Union of Georgian Folklore and Classical Music Development „Harmonia“ (Sakartwell) and Lithuanian music community “XXI age music and education” 2023 October 16-17-18 in Vilnius organizes Vth International Competition of Youth Music performers "World harmony" (farther – Competition).

1.2. Competition purpose – popularization and dissemination of Classical and Folklore Music.

1.3. One of most important Competition tasks – to discover especially talented children, and their active participation. Tasks are related with professional development of music performers, cooperation between different countries, and promotion of cultural institutions.

#### 2. Conditions for participation

2.1. In the competition can participate 6-40 years old performers – soloists, vocal and instrumental ensembles, academic and folklore collectives in these categories:

A (Piano)

B (String Instruments)

C (Wind Instruments)

D (Classical Singing)

E (Vocal and instrumental ensembles)

F (Academic and Folklore collectives and soloists)

G (Chamber ensembles)

2.2. Participants of competition must pay travel, accommodation and feeding costs by themselves. Organizers of Competition can recommend accommodation and feeding services, and mediate by getting a visa to travel to Lithuania.

2.3. Organizers of competition-festival can help participants and accompanying persons accommodate in a hotel with breakfast (three\*).

2.4. All performances are public. Organizers have exclusive rights to record it. Productions must be performed memorable. (Except for the chamber ensembles).

2.5. The sequences of appearances will be determined by spells pulling.

2.6. Participant Questionnaires must be submitted until 2023 September 15 in Internet:

<https://forms.gle/DrhM97k3Px2tEgQv6>

2.7. Person, properly filled in a questionnaire, will get invitation to participate in the Competition.

2.8. Participant fee for soloists – 50 €. For members of ensembles (For ensembles members) – 2-6 members- 40 €, 7-20 members- 50 €, 21 or more members – 60 €. According to the order, for additional charge is granting hotel with breakfast, masterclasses, and cultural program.

Payment can be made by way of Bank Transfer to the SEB bank pay, bank code 70440, SWIFT CBVILT2X, account number LT43 7044 0000 2561 2953, recipient Rolandas Aidukas. It is necessary to specify the name and surname of the participant in the purpose of payment.

### 3. Time of the Competition-festival, place and awards.

3.1. Competition will be held 2023 October 16-17-18.

3.2. Competition will be held in Vilnius Algirdas music school (Address – Algirdas st. 23, LT-05260 Vilnius, Lithuania).

3.3. All of winners will be rewarded by diplomas.

### 4. Jury

4.1. Performances of participants will be evaluated by authoritative Jury.

4.2. Members of the Jury will be announced before the start of the Competition.

4.3. Jury decisions are final and not appealing.

### 5. Organizing committee

Tsitsino Bichikashvili, The Founder of the Competition and Organizer (Sakartwell)

Deividas Staponkus, Professor of Lithuanian Academy of Music and Theatre (Lithuania)

Daina Rakšnienė, Director of Vilnius Algirdas music school (Lithuania)

Viktorija Jakštienė, Deputy Director of Vilnius Algirdas music school (Lithuania)

Veronika Vitaitė, Professor of Lithuanian Academy of Music and Theatre (Lithuania)

Irena Laurušienė, Professor of Lithuanian Academy of Music and Theatre (Lithuania)

Narmina Quliyeva, Professor of Baku Music Academy (Azerbaijan)

Tamar Sarvazishvili, Professor of Tbilisi National Conservatory (Sakartwell)

Rolandas Aidukas, Associate Professor of Lithuanian Academy of Music and Theatre, teacher-expert of Vilnius Music School "Lyra" (Lithuania)

Diana Jaiani, Merited Teacher of Sakartwell (violin)

## 6. Program of Competition-festival

### Piano – A Category

#### A1 category (I-IV class)

<b>Works</b>	1. Polyphony
	2. Etude or piece
	1. Piece

#### A2 category (V-VII class)

<b>Works</b>	1. Polyphony
	2. Etude or piece
	1. Piece

#### A3 category (VIII-XII class)

<b>Works</b>	1. Polyphony
	2. Etude or piece
	1. Piece

#### A4 category (Students and older participants)

<b>Works</b>	1. Polyphony
	2. Etude or piece
	1. Piece

**String instruments – B category**

(violin – viola – cello – contrabass – harp)

**B1 category (I-IV class)**

<b>Works</b>	1. Piece
	2. First part of concert or (two-three parts)

**B2 category (V-VII class)**

<b>Works</b>	1. Concert piece
	2. First part of concert or (two-three parts)

**B3 category (VIII-XII class)**

<b>Works</b>	1. Concert piece
	2. Virtuoso caprice
	3. First part of concert or (two-three parts)

**B4 category (Students and older participants)**

<b>Works</b>	1. Concert piece
	2. Virtuoso caprice
	3. First part of concert or (two-three parts)

**Wind Instruments – C category****C1 category (I-IV class)**

<b>Works</b>	1. Piece
	2. Piece

## C2 category (V-VII class)

<b>Works</b>	1. Piece
	2. Concert piece

## C3 category (VIII-XII class)

<b>Works</b>	1. Piece virtuoso
	2. Baroque or Classicism piece

## C4 category (Students and older participants)

<b>Works</b>	1. Piece virtuoso
	2. Baroque or Classicism piece

**Singing (Vocal) – D category**

## D1 category (6-12 year)

<b>Works</b>	1. A song by a national composer
	2. Song

## D2 category (13-17 year)

<b>Works</b>	1. A song by a national composer
	2. An ancient aria or romance

## D3 category (18-23 year)

<b>Works</b>	1. A aria or romance by a national composer
	2. 17th-19th centuries aria by a Western European composer

## D4 category (24-30 year)

<b>Works</b>	1. Aria by a italy composer
	2. A aria or romance by a national composer
	3. Aria (optional)

## D5 category (30-40 year)

<b>Works</b>	1. Aria (W. A. Mozart)
	2. A aria by a Western European composer
	3. Aria (optional)

**Vocal and instrumental ensembles – E category**

<b>Works</b>	Freely chosen composition
	Freely chosen composition

**Academic and folklore choirs and soloists – F category**

<b>Works</b>	Two freely chosen composition
	Two freely chosen composition

**Chamber ensembles – G category**

## G1 category (I-IV class)

<b>Work</b>	Freely chosen composition
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## G2 category (V-VII class)

<b>Work</b>	Freely chosen composition
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## G3 category (VIII-XII class)

<b>Work</b>	First part of classical sonata (J. Haydn, W. A. Mozart, L. Beethoven, F. Schubert)
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## G4 category (Students or older participants)

<b>Work</b>	Classic sonata (all parts): J. Haydn, W. A. Mozart, L. Beethoven, F. Schubert
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## 7. Contacts of the organizers

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